

## **McGraw-Hill Higher Education New Product Listing: Social Science and Open University Press titles due for publication January - March 2005**

### **English & World Languages**

**The McGraw-Hill Companies**

**ISBN:** 0072824123  
**Edition:** 01  
**Binding:** SOFT BACK  
**Price:** £20.99  
**Euro Price:** 31.28  
**Pub Date:** January 2005  
**Subject Category:** World Languages - Introductory French

### **C'est la Vie! A French Reader** *by*

**Evelyne Amon**

#### **DESCRIPTION**

This collection of four original short stories brings the Francophone world to life through the experiences of students and young professionals in France, Guadeloupe, Belgium, and Canada. Accompanied by activities, the stories are written specifically for high-beginner and intermediate learners of French. In each story the characters are portrayed in authentic, everyday situations and cultural settings that will stimulate student interest and offer a glimpse of daily life in different French-speaking countries, encouraging students to read for pleasure in French and thereby further develop their language skills.

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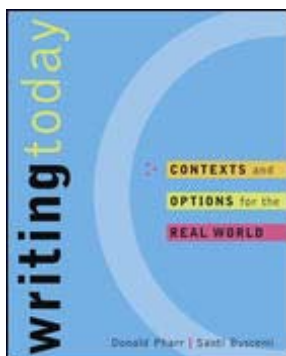
*Nouvelle 1: Porte ouverte (Open Door)*  
*Nouvelle 2: Tu dances? (Do you want to dance?)*  
*Nouvelle 3: Voilà! (There it is!)*  
*Nouvelle 4: C'est moi (It's me)*  
*Notes et suggestions pour les professeurs*  
*Vocabulaire français/anglais*



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The McGraw-Hill Companies



**ISBN:** 0072326026  
**Edition:** 01  
**Binding:** SOFT BACK  
**Price:** £34.99  
**Euro Price:** 56.99  
**Pub Date:** January 2005  
**Subject Category:** English - Literature

## Options: A Rhetoric and Handbook

by

**Donald Pharr, Santi Buscemi**

### DESCRIPTION

This is a book designed to help students see reading and writing as practical tools both in college and in the world of work. This text focuses on both academic and professional contexts for writing.

### TABLE OF CONTENTS

Part 1: APPROACHES  
CHAPTER 1: The Essay: Determining Purpose, Audience, and Approach  
CHAPTER 2: Shaping Your Essay: Prewriting, Organizing, and Drafting  
CHAPTER 3: Developing Strong Paragraphs: Exploring Your Options  
CHAPTER 4: Reshaping Your Essay: Global Revision  
CHAPTER 5: Refining Your Essay: Editing and Proofreading  
Part 2 : STRUCTURES  
CHAPTER 6: Description  
CHAPTER 7: Narration  
CHAPTER 8: Exemplification  
CHAPTER 9: Process Analysis  
CHAPTER 10: Causal Analysis  
CHAPTER 11: Definition  
CHAPTER 12: Classification  
CHAPTER 13: Comparison and Contrast  
CHAPTER 14: Argument  
CHAPTER 15: The Blended Essay  
Part 3 : APPLICATIONS  
CHAPTER 16: Essay Examinations  
CHAPTER 17: Business Formats



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## Philosophy, Religion & Anthropology

**The McGraw-Hill Companies**

**ISBN:** 0073105759  
**Previous ISBN:** 0071199799  
**Edition:** 06  
**Binding:** Soft Back  
**Price:** £34.99  
**Euro Price:** 52.14  
**Pub Date:** March 2005  
**Subject Category:** Anthropology - Physical Anthropology

### **The Human Species: An Introduction to Biological Anthropology with OLC**

*by*

**John Relethford**

#### **DESCRIPTION**

This general introduction to contemporary biological (physical) anthropology presents balanced coverage of the major components of the field: genetics and evolutionary theory, human biological variation, primate biology and behaviour, and human evolution.

#### **TABLE OF CONTENTS**

Preface  
PART I: Evolutionary Background  
1. Biological Anthropology and Evolution  
2. Human Genetics  
3. Evolutionary Forces  
4. The Origin and Evolution of Species  
PART II: Human Biological Variation  
5. The Study of Human Variation  
6. Genetics, History, and Ancestry  
7. Natural Selection in Human Populations  
8. Human Adaptation  
PART III: Our Place in Nature  
9. Primates in Nature  
10. The Biology and Behavior of the Living Primates  
11. The Human Species  
12. Primate Origins and Evolution  
13. Hominid Origins  
14. The Origin and Evolution of the Genus Homo  
15. The Origin of Modern Humans  
16. Human Biology and Culture Change  
Appendix 1: Mathematical Population Genetics  
Appendix 2: Classification of Living Primates  
Appendix 3: Conversion Factors  
Appendix 4: Comparative Primate Skeletal Anatomy

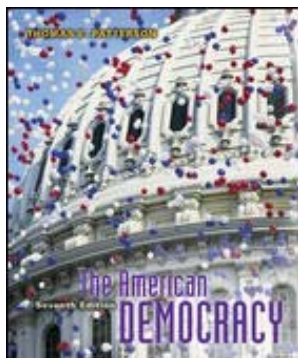


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## Sociology, History & Politics

The McGraw-Hill Companies



**ISBN:** 0071111735  
**Previous ISBN:** 0071199462  
**Edition:** 07  
**Binding:** SOFT BACK  
**Price:** £33.99  
**Euro Price:** 49.99  
**Pub Date:** January 2005  
**Subject Category:** Politics - American Politics

### The American Democracy

by

**Thomas Patterson**

#### DESCRIPTION

This comprehensive book is known for its engaging narrative and its positive presentation of the latest developments in scholarship and real-life politics. Through the use of narrative, the text weaves together theory, information and examples in ways that highlight key points, make them easy to understand, and capture readers' interest.

#### TABLE OF CONTENTS

##### PART ONE: FOUNDATIONS I

- Chapter 1 The American Heritage
- Chapter 2 Constitutional Democracy
- Chapter 3 Federalism
- Chapter 4 Civil Liberties: Protecting Individual Rights
- Chapter 5 Equal Rights: Struggling Toward Fairness

##### PART TWO: MASS POLITICS

- Chapter 6 Public Opinion and Political Socialization: Shaping the People's Voice
- Chapter 7 Political Participation and Voting: Expressing the Popular Will
- Chapter 8 Political Parties, Candidates, and Campaigns
- Chapter 9 Interest Groups: Organizing for Influence
- Chapter 10 The News Media: Communicating Political Images

##### PART THREE: GOVERNING INSTITUTIONS

- Chapter 11 Congress
- Chapter 12 The Presidency
- Chapter 13 The Federal Bureaucracy: Administering the Government
- Chapter 14 The Federal Judicial System: Applying the Law

##### PART FOUR: PUBLIC POLICY

- Chapter 15 Economic and Environmental Policy: Contributing To Prosperity
- Chapter 16 Welfare and Education Policy: Providing for Personal Security and Need
- Chapter 17 Foreign and Defense Policy: Protecting the American Way
- Chapter 18 State and Local Politics: Maintaining our Differences



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## Theatre, Music & Film and Art

**The McGraw-Hill Companies**

**ISBN:** 0071116079  
**Previous ISBN:** 0071110518  
**Edition:** 05  
**Binding:** Soft + CD  
**Price:** £36.99  
**Euro Price:** 55.12  
**Pub Date:** March 2005  
**Subject Category:** Music - Music Appreciation

### **Music: An Appreciation, Brief Edition with Multimedia Companion** *by*

**Roger Kamien**

#### **DESCRIPTION**

When it comes to writing a text for non-music majors, Kamien knows the score. With the care you would expect from the concert pianist he is, Kamien introduces the musical elements and repertoire thoroughly and clearly, without assumptions of prior knowledge but also without condescension. As a teacher at Queens (NY) College, Kamien developed the concept of the Listening Outline, which he incorporated into the first edition of Music: An Appreciation and which he has refined and enhanced in every subsequent edition. This is a text with which students of all levels and backgrounds can feel comfortable.



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**The McGraw-Hill Companies**

**ISBN:** 0073123617

**Previous ISBN:** 0071120912

**Edition:** 03

**Binding:** Soft + DVD

**Price:** £34.99

**Euro Price:** 52.14

**Pub Date:** March 2005

**Subject Category:** Media, Film & Cultural Studies – Film Studies

## **Film Form and Culture with DVD-ROM**

*by*

**Robert Kolker**

### **DESCRIPTION**

From screen kisses to gender roles, *Film, Form and Culture* explores the interaction between the movies and the society of which they are a part. Students are introduced to the elements of film - the shot, the cut, the soundtrack - and they are encouraged to think seriously about the means by which these elements shape an audience's understanding of the narrative. On a larger scale, students are asked to consider how a film can influence its viewer even after the last reel has run out - and the way that societal changes radically alter the course of film history.



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**The McGraw-Hill Companies**

**ISBN:** 0072562609  
**Previous ISBN:** 0767416163  
**Edition:** 02  
**Binding:** SOFT BACK  
**Price:** £44.99  
**Euro Price:** 72.99  
**Pub Date:** January 2005  
**Subject Category:** Theatre - Theatre Appreciation / Introduction to Theatre

## **Another Opening, Another Show: An Introduction to the Theatre**

*by*

**Tom Markus, Linda Sarver**

### **DESCRIPTION**

Designed for non-majors, this introductory text is a practical guide to theatre: what it is and how to enjoy it. Its survey of the theatre landscape is enlivened by behind-the-scenes stories from the two authors, one an actor/director and the other a costume designer. Exercises at the ends of chapters (unique to this text) prompt students to reflect on their own experiences with theatre.

### **TABLE OF CONTENTS**

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Introduction  
Part I Understanding and Evaluating Theatre  
1. What is Theatre?  
2. Aristotle's Guide to Pleasure  
3. Dramatic Genres  
4. Theatrical Styles  
5. Writing About Theatre  
Part II Preparing a Production  
6. The Playwrights Story  
7. Actors and Characters  
8. The Director's Impact  
9. The Designer's Vision  
10. Putting it Together  
Part III The Audience Joins In  
11. Finding Theatre and Getting Tickets  
12. Take Your Seat, Please  
13. The Curtain Rises  
14. Who's Backstage?  
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Part V Theatre in America Today  
16. Show Biz is Big Biz  
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Conclusion  
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**Education**

**The McGraw-Hill Companies**

**ISBN:** 0071112707  
**Edition:** 02  
**Binding:** SOFT BACK  
**Price:** £23.99  
**Euro Price:** 35.75  
**Pub Date:** February 2005  
**Subject Category:** ART - Art Fundamentals

## **Launching the Imagination Comprehensive**

*by*

**Mary Stewart**

### **DESCRIPTION**

This new text for Art Fundamentals courses introduces students to the elements of design in a unique and contemporary context. *Launching the Imagination* is the only text that explains the practical substance of 2-, 3-, and 4D (or time-based) design. Add to this ground-breaking coverage a detailed discussion of the creative process, and you have the first fundamentals text completely written and developed for the 21st century.

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Chapter 2: Color And Composition  
Chapter 3: Two-Dimensional Design: Organization  
Part 2: Concepts And Critical Thinking  
Chapter 4: Cultivating Creativity  
Chapter 5: Problem Seeking And Problem Solving  
Chapter 6: Developing Critical Thinking  
Part 3. Three-Dimensional Design  
Chapter 7 Three Dimensional Design: Aspects And Elements  
Chapter 8 Three Dimensional Design: Organization  
Chapter 9 Physical And Cerebral  
Part 4: Time Design  
Chapter 10: Aspects And Elements Of Time  
Chapter 11: Narrative And Non-Narrative  
Chapter 12: Interdisciplinary Arts: Books, Installations, Performances



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## Open University Press: Education

**The McGraw-Hill Companies**

**ISBN:** 0335217176 (softback), 0335217184 (hardback)

**Edition:** 01

**Price:** £18.99 (softback), £60.00 (hardback)

**Euro Price:** 28.30 (softback), 89.39 (hardback)

**Pub Date:** January 2005

**Subject Category:** Education - Educational Psychology

### **Understanding Educational Leadership: Organizational and Interpersonal Perspectives**

*by*

**Hugh Busher**

#### **DESCRIPTION**

This book is aimed at school leaders, middle managers and teachers who want to understand more critically about how the organizational and interpersonal processes of leadership affect the quality of learning and teaching. The book considers how leaders at all levels in schools - from the most senior manager to the classroom teacher - negotiate and work together to construct, sustain and improve successful learning and promote a sense of community among the students and staff who are members of the school. This is a timely book as there is renewed recognition of the importance of distributed leadership in developing creative schools and an emerging recognition of teachers operating as leaders and managers of students' learning. Another key element is the recognition of the importance of middle managers in schools as pastoral leaders and subject leaders who can shape effective learning and teaching. Whilst other books have looked at the processes of school leadership (i.e. strategies and functions), the focus here is on people and the quality of relationships and how they can impact on the success or failure of school processes. It offers insights into why some strategies employed by educational leaders work and others do not.

#### **TABLE OF CONTENTS**

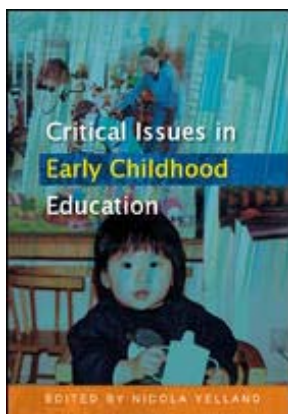
Chapter One: Introduction: Transforming schools to sustain successful learning  
Chapter Two: Leaders as mediators: Responding to the contexts of schools  
Chapter Three: Where power lies within schools  
Chapter Four: School leaders as politicians  
Chapter Five: The heart of the matter: Values and educational leadership  
Chapter Six: Creating an inclusive learning community  
Chapter Seven: Teacher leaders encouraging student engagement  
Chapter Eight: Developing cultures of successful learning in subject areas  
Chapter Nine: Sustaining a vision of success in subject areas  
Chapter Ten: The micro-politics of sustaining and transforming schools



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**ISBN:** 0335215963 (softback), 0335215971 (hardback)  
**Edition:** 01  
**Price:** £18.99 (softback), £60.00 (hardback)  
**Euro Price:** 28.30 (softback), 89.39 (hardback)  
**Pub Date:** March 2005  
**Subject Category:** Education - Early Childhood Education

## Critical Issues in Early Childhood Education

by

**Nicola Yelland**

### DESCRIPTION

What are some of the long held beliefs in early childhood education that need to be challenged?  
What can postmodern perspectives offer to early childhood educators?  
How can early childhood educators deal with the complex issues that arise in the lives of young children?  
This book examines critical issues in early childhood education across a broad range of contexts. The issues explored are critical not only in terms of being fundamental to early childhood education, but also in that they present ideas and use frameworks which are not traditional to the field. The topics under review include questioning the developmental basis of early childhood education and the notion of what constitutes child-centred curricula, and extends into a discussion of the complex nature of teacher's work in early childhood contexts which require new ways of reconceptualising the field and the role of the teacher in the lives of children. The chapters explore contemporary issues using methodologies that are increasingly being favoured by teacher educators, parents and community members who find that developmental perspectives do not satisfactorily explain and assist us in our interactions with young children and their families in the 21st century.

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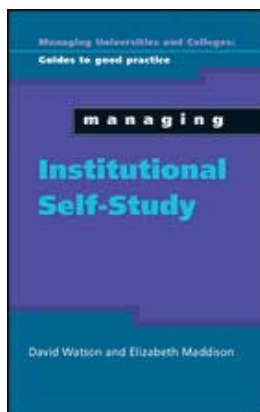
CHAPTER 1 Introduction: Nicola Yelland and Anna Kilderry  
CHAPTER 2 What to do with Developmental Theory?: Update It and Extend It:  
CHAPTER 3 Being bad: Creating new images of early childhood teaching.  
CHAPTER 4 Metaphors for deconstructing early childhood teaching  
CHAPTER 5 Crisis and loss in teacher education  
CHAPTER 6 Who Can Speak? Silence, Voice, and Pedagogy  
CHAPTER 7 Exploring the Politics of Play: Rethinking Child-centered Pedagogy  
CHAPTER 8 Learning to be a child: social class, ethnicity and the ideology of the Early Years classroom  
CHAPTER 9 Questioning diversity: gendered practices in day care centres and beyond .  
CHAPTER 10 Secret children's business: Resisting and redefining access to learning in the early childhood classroom .  
CHAPTER 11 (mis)Representations of identity in classroom play props: Critiquing pretend play from a visual cultural perspective  
CHAPTER 12 Emergent techno-literacies: young children's use of popular culture and media .  
CHAPTER 13 Literarily Lost: the quest for meaningful literacy agendas in early childhood education  
CHAPTER 14 Caught in a time warp: pedagogy and practice with ICT in the information age .  
CHAPTER 15 Being critical in early childhood education.



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## Open University Press: Higher Education



**ISBN:** 0335215025 (softback), 0335215033 (hardback)  
**Edition:** 01  
**Price:** £22.99 (softback), £60.00 (hardback)  
**Euro Price:** 34.26 (softback), 89.39 (hardback)  
**Pub Date:** February 2005  
**Subject Category:** Higher Education - Planning and Management

### Managing Institutional Self Study *by*

**David Watson, Elizabeth Maddison**

#### DESCRIPTION

This book is about the use of evidence in the leadership and management of universities and colleges. The role of institutional self-study in establishing strategy and measuring progress is examined across the full range of institutional activities, with many worked examples. Practical guidance is also set in the context of theory about organisational learning within complex enterprises at the start of the 21st century, as well as an account of the state of the art within higher education in the UK, with some international comparisons. Because of the nature of the business – knowledge production and use – universities should be better at organisational learning than they are. This book shows how disciplined self-study can assist decision-making, general effectiveness and reputational positioning for universities and colleges. It explores why self-study matters, the key processes and techniques, as well as what can be delivered. In addition to the internal drivers to enhance self-study capacity and practice, institutions are increasingly required to produce explicit and transparent accounts of their activities and performance to external bodies, to support marketing, to respond to multiple stakeholders and to meet external reporting and regulatory requirements. At the heart of the book is the case for the development of the university or college as a mature, self-reflective community, making full use of its analytical and other resources.

#### TABLE OF CONTENTS

Part one – an introduction to institutional self-study  
CHAPTER 1 Self-study and organisational learning  
CHAPTER 2 Self-study in higher education  
CHAPTER 3 Self-study: a university perspective  
Part two – self-study in action  
CHAPTER 4 The data cycle  
CHAPTER 5 The quality cycle  
CHAPTER 6 The planning cycle  
Part three – the uses of self-study  
CHAPTER 7 Self-study and decision-making  
CHAPTER 8 Self-study and reputation  
CHAPTER 9 An institutional balance sheet  
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## Open University Press: Media, Film & Cultural Studies

The McGraw-Hill Companies

**ISBN:** 0335214754 (softback), 0335214843 (hardback)  
**Edition:** 01  
**Price:** £18.99 (softback), £60.00 (hardback)  
**Euro Price:** 28.30 (softback), 89.39 (hardback)  
**Pub Date:** February 2005  
**Subject Category:** Media, Film & Cultural Studies - Journalism

### Journalism: Critical Issues

by

**Stuart Allan**

#### DESCRIPTION

Over the years it has been frequently remarked that journalism is at a crossroads – indeed so often that it risks sounding somewhat clichéd – yet there is every indication that its very forms, practices and institutions are being decisively transformed, with startling implications. Accordingly, the principal aim of this book is to help provide the basis for new dialogues to emerge regarding journalism today, as well as about where it may be heading tomorrow. *Journalism: Critical Issues* poses a series of important questions afresh, questions deserving of much greater attention than they have typically received to date. Each of the contributors seeks to challenge conventional ways of thinking about the 'critical issue' at stake in their respective chapter. In so doing, it is their intention to further our understanding, but also to encourage future explorations with the potential to revitalise journalism studies. In adopting this approach, it is hoped that the book will make for a lively, argumentative (in the best sense of the word) and engaging intervention.

#### TABLE OF CONTENTS

Introduction: Hidden in Plain Sight: Journalism's Critical Issues. Part 1: Journalism's Histories. Intimately Intertwined in the Most Public Way: Celebrity and Journalism. Race, Ideology and Journalism: Black Power and Television News. The 'Gender Matters' Debate in Journalism: Lessons from the Front. Journalism Ethics: Towards an Orwellian Critique? News on the Web: The Emerging Forms and Practices of Online Journalism. Part II: Journalism and Democracy. Is There a Democratic Deficit in US and UK Journalism? Active Citizen or Coach Potato? Journalism and Public Opinion. In Defense of 'Thick' Journalism: Or How Television Journalism Can Be Good For Us. Fourth Estate or Fan Club? Sports Journalism Engages the Popular. McJournalism: The Local Press and the McDonaldisation Thesis. The Emerging Chaos of Global News Culture. Part III: Journalism's Realities. Journalism Through the Camera's Eye. Mighty Dread: Journalism and Moral Panics. Communication or Spin? Source - Media Relations in Science Journalism. Risk Reporting: Why Can't They Ever Get it Right? News Talk: Interaction in the Broadcast News Interview. 'A Fresh Peach is Easier to Bruise': Children and Traumatic News. Part IV: Journalism and the Politics of Othering. Talking War: How Journalism Responded to the Events of 9/11. Banal Journalism: The Centrality of the 'Us-Them' Binary in News Discourse. Racialised 'Othering': The Representation of Asylum Seekers in the News Media. Women in the Boyzone: Gender, News and Herstory. Gendered News Practices: Examining Experiences of Women Journalists in Different National Contexts. Part V: Journalism and the Public Interest. Subterfuge as Public Service: Investigative Journalism as Idealized Journalism. Opportunity or Threat? The BBC, Investigative Journalism and the Hutton Report. Journalism, Media Conglomerates and the Federal Communications Commission. News in the Global Public Space. Journalism and the War in Iraq.

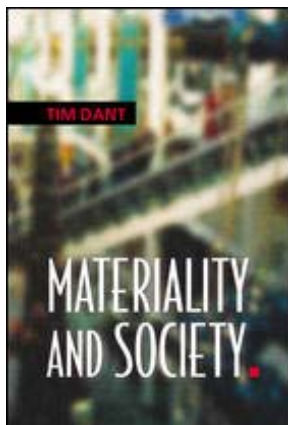


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## Open University Press: Sociology

The McGraw-Hill Companies



**ISBN:** 033520855X (softback), 0335208568 (hardback)

**Edition:** 01

**Price:** £17.99 (softback), £55.00 (hardback)

**Euro Price:** 26.81 (softback), 81.94 (hardback)

**Pub Date:** January 2005

**Subject Category:** Sociology - Comparative Societies

### Materiality and Society

*by*

**Tim Dant**

#### DESCRIPTION

This book argues that the traditional approach to material culture has focused on the symbolic meanings of objects and largely overlooked the material impact that objects have on everyday life in contemporary culture in late modernity. Using the motor car as a recurring theme, Dant resists the now well-established model of consumption as the principal relationship with 'things' in our lives, and argues that it is through material interaction that we confront our society through the objects that surround us. Often our engagement with material culture takes for granted the things that we see and touch, so we do not notice how they enable us to carry on the sorts of lives we do. Familiarity and habit means that the complexity of our interaction with objects - from cars, to kettles, to cartons - reflects our culture back to us, without us really being aware of it. Drawing on and debating with historical, philosophical and theoretical discourses that address materiality from Braudel to Heidegger, from Merleau-Ponty to Latour, this book opens up new lines of enquiry and proposes that the interaction between people and things deserves closer study. This book will be of interest to students and researchers in a variety of disciplines that involve a concern with social relationships with things - including sociology, anthropology, cultural studies and technology studies.

#### TABLE OF CONTENTS

1. The sociality of things
2. Material civilization
3. Technology and society
4. Agency, affordances and actor networks
5. Being with materiality
6. Material interaction
7. Materiality and society



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**The McGraw-Hill Companies**

**ISBN:** 0335216005 (softback), 0335216013 (hardback)

**Previous ISBN:** 0335197442 (softback only)

**Edition:** 02

**Price:** £21.99 (softback), £62.00 (hardback)

**Euro Price:** 32.77 (softback), 92.37 (hardback)

**Pub Date:** February 2005

**Subject Category:** Sociology - Research Methods

## **Simulation for the Social Scientist**

*by*

**Nigel Gilbert, Klaus Troitzsch**

### **DESCRIPTION**

This is a revised, completely updated edition of the practical textbook that examines the techniques of building computer simulations to assist understanding of social and economic issues and problems. Interest in social simulation has been growing rapidly worldwide as a result of increasingly powerful hardware capabilities and software programs. The focus on this area of expertise is also influenced by a rising interest in the application of ideas of complexity, evolution, adaptation and chaos in the social sciences. This authoritative book details all of the common approaches to social simulation, to provide social scientists with an appreciation of the literature and allow those with some programming skills to create their own simulations. New for this edition are a chapter on how to use simulation as a tool, as well as one on multi-agent systems to explain why and how multi-agent modelling has become the preferred approach to simulation.

### **TABLE OF CONTENTS**

- 1: Simulation as a tool
  - 2: Simulation as a method
  - 3: Systems dynamics and world models
  - 4: Microanalytical simulation models
  - 5: Queuing models
  - 6: Multilevel simulation
  - 7: Cellular automata
  - 8: Multi-agent models
  - 9: Developing multi-agent systems
  - 10: Learning and evolutionary models
- Appendix



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**The McGraw-Hill Companies**

**ISBN:** 0335211585 (softback), 0335211593 (hardback)

**Edition:** 01

**Price:** £17.99 (softback), £55.00 (hardback)

**Euro Price:** 26.81 (softback), 81.94 (hardback)

**Pub Date:** March 2005

**Subject Category:** Sociology – Marriage and the Family

## **Families, Violence and Social Change**

*by*

**Linda McKie**

### **DESCRIPTION**

An exciting new addition to the series, this book tackles assumptions surrounding the family as a changing institution and supposed haven from the public sphere of life. It considers families and social change in terms of concepts of power, inequality, gender, generations, sexuality and ethnicity. Some commentators suggest the family is threatened by increasing economic and social uncertainties and an enhanced focus upon the individual. This book provides a resume of these debates, as well as a critical review of the theories of family and social change:

Charts social and economic changes and their impact on the family;

Considers the prevalence and nature of abuse within families;

Explores the relationship between social theory, families and changing issues in familial relationships;

Develops a theory of social change and families through a critical and pragmatic stance.

Key reading for undergraduate students of sociology courses such as family, gender, health, criminology and social change.

### **TABLE OF CONTENTS**

Part one: Families, violence and society

Your family, my family, their family

Identifying and explaining violence in families

Families: Fusion and fission

Part two: Gender, age and violence

Embodied individuals, gender neutrality and families: the case of domestic violence

The contingencies and ambiguities of growing older: the case of elder abuse

Part three: Towards a critical theory

Conclusions: towards a critical social theory of families, violence and social change

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## **Out of Print Listing**

The titles listed below have recently gone out of print. In cases where a new edition is available, the new ISBN is shown.

ISBN	AUTHOR	TITLE	EDN	NEW ISBN
<b>Social Sciences</b>				
0071120904	Adler	Communicating at Work	07	0071112243
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